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FASHION DESIGNER

PORTFOLIO

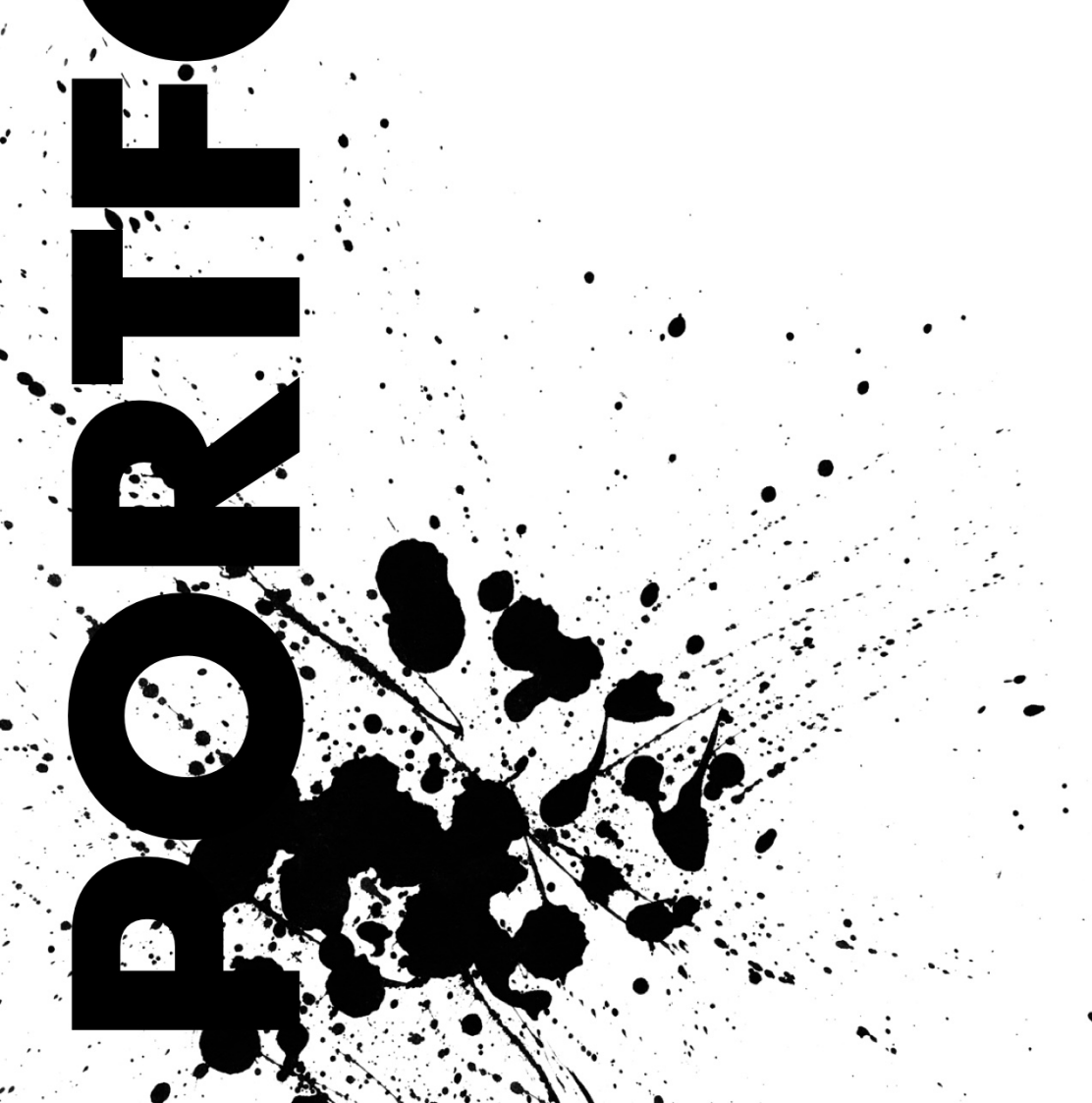
An abstract graphic element consisting of numerous black ink splatters, dots, and fine lines, primarily concentrated in the lower-left quadrant of the page, extending upwards and to the right.

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SILENTIUM

MENSWEAR FW25-26

THE CONCEPT

Inspired by CONCLAVE

This collection is inspired by the film *Conclave* (2024), not for its story, but for its strong visual style. The movie creates a quiet, powerful feeling of secrecy and control through its lighting, camera angles, and carefully composed scenes. That atmosphere shaped the direction of the collection. The garments reflect this mood with clean, layered silhouettes, dark tones, and details that suggest hidden meanings and quiet tension.



PRINTS CREATION



For this collection I created a set of prints for the lining and a foulard, inspired by the paintings of Hieronymus Bosch. The patterns represent the hidden sins that people carry inside themselves — which is why the prints are placed on the inside of the garments. All patterns were drawn by me.





MOODBOARD

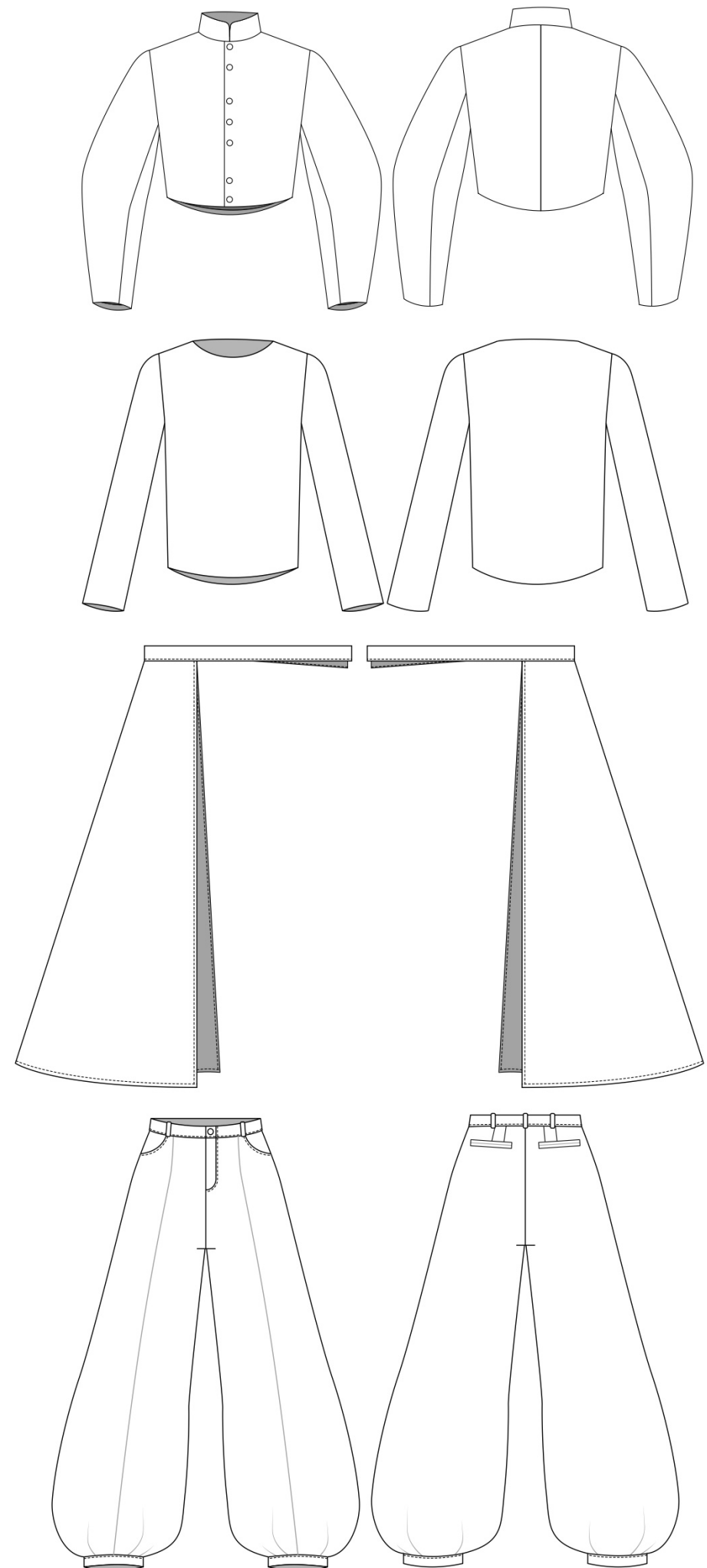
LINEUPLINEUPLINEUP LINEUPLINEUPLINEUP





ABOUT THE LOOK

This look includes a cropped jacket with a standing collar and 7 buttons a nod to the cassock, slightly ironic.. Underneath is a long-sleeve top with raw hems, adding a deconstructed feel. The bishop-shaped trousers gather at the cuffs to retain warmth and feature both front jeans pockets and welt pockets on the back. A belt-skirt is tied to the trousers, continuing the idea of the cassock's long skirt while reimagining it through modern layering and functionality.





THE LANDSCAPE OF KYRGYZSTAN

KNITWEAR SS24



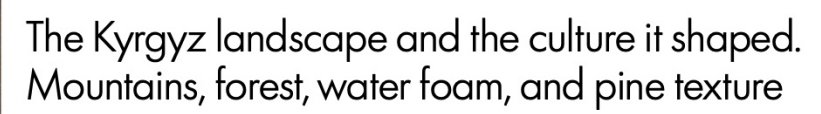


THE CONCEPT

This project is rooted in Kyrgyz culture and the nomadic way of life. For the Kyrgyz people, the mountains are more than landscape they are a symbol of freedom, and that has always shaped the way they make things. Even today, families regularly travel to the mountains together it is a living tradition, not a distant memory.

That connection between people and landscape is visible in the art and craft it produces. The shapes of peaks, the texture of water foam, the density of pine forests all of it finds its way into patterns, textiles, and ornament. This project traces that translation but in a modern way: researching the natural forms of the Kyrgyz landscape and finding how they become surface, texture, and structure in the things people make.

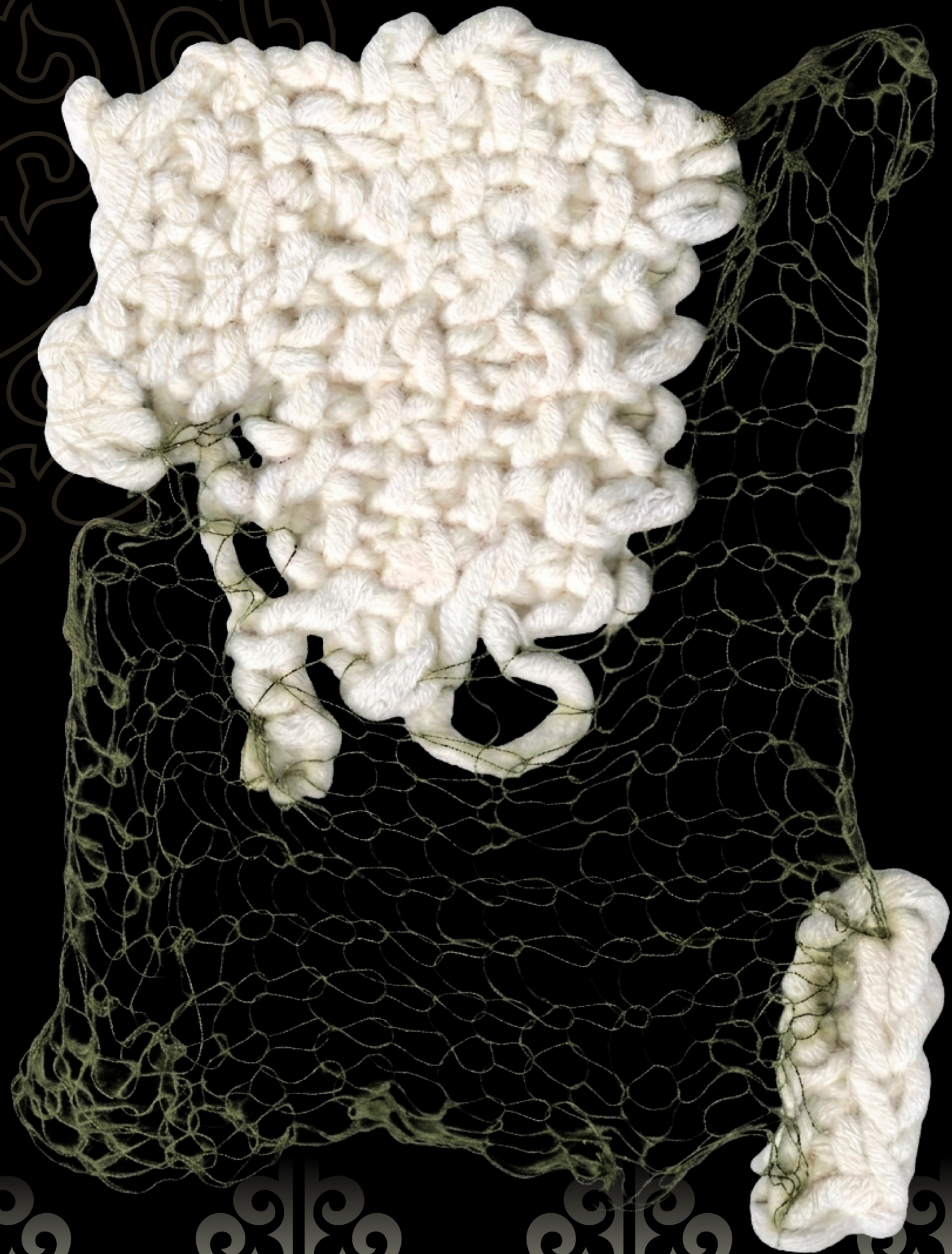
The final photoshoot was shot on location in the mountains placing the piece back into the landscape it came from.

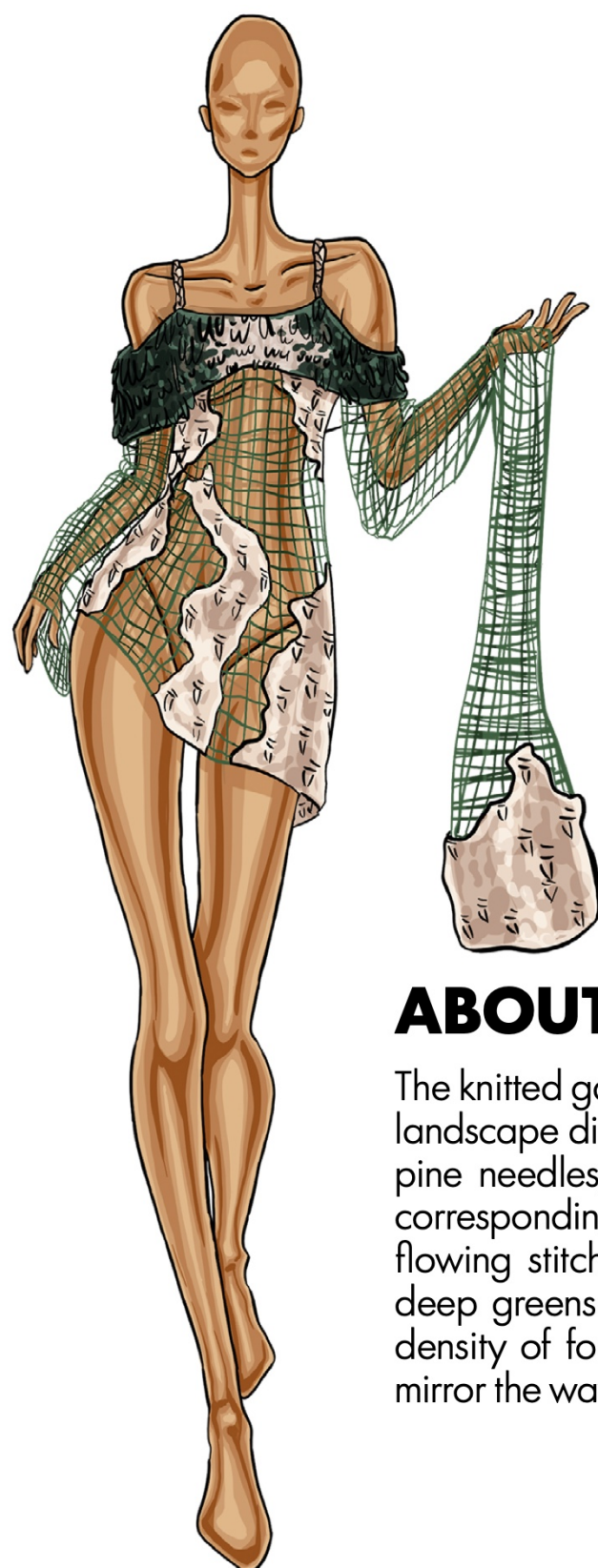


MATERIALS



The garment uses four different yarns of wool and mohair in different weights. Layered together they start to look like the mountain landscape of Kyrgyzstan the thin sharpness of pine needles, patches of grass and the foamy texture of fast-moving water.



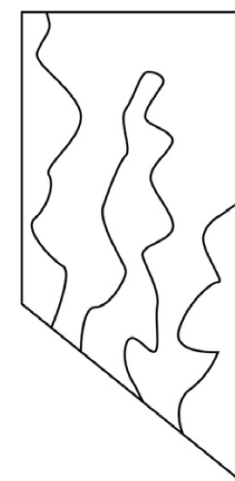


ABOUT THE GARMENT

The knitted garment translates the mountain landscape directly into fabric. Water foam, pine needles, grass each element has a corresponding color, stitch, and shape. Soft flowing stitches for the lightness of foam, deep greens and layered textures for the density of forest, asymmetrical edges that mirror the way nature doesn't line up neatly.

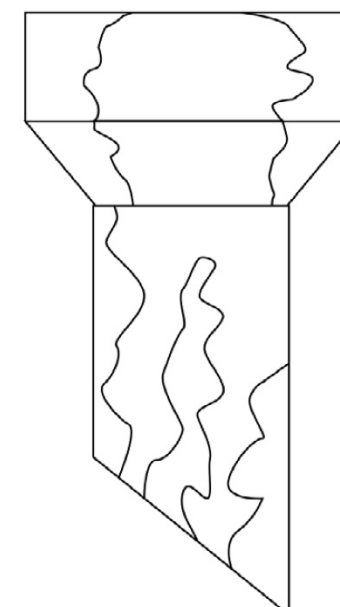
STUDY OF THE PATTERN STUDY OF THE PATTERN

PIECE 1



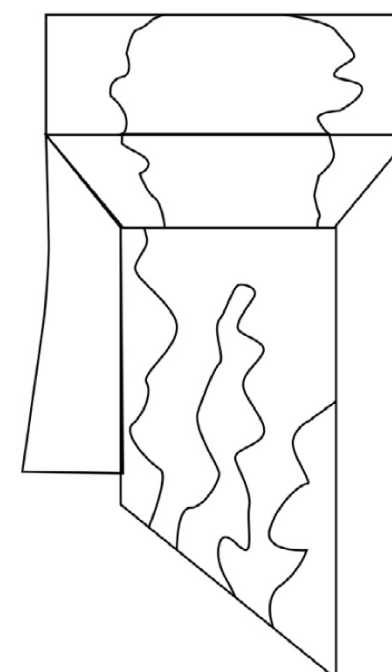
1. start from 4 stitches on the bottom and increase only from the left until 24.
2. add white yarns to create a natural «pattern» and continue it until the end of the piece
3. continue to knit after 34 stitches is

PIECE 1.1



1. attach p1 and p2 together
2. attach front and back pieces together with the

PIECE 1.2



1. start to knit the sleeve right from the armhole (30 stitches)
2. knit until the row 15 and continue to knit with the increase 15 more

PIECE 2

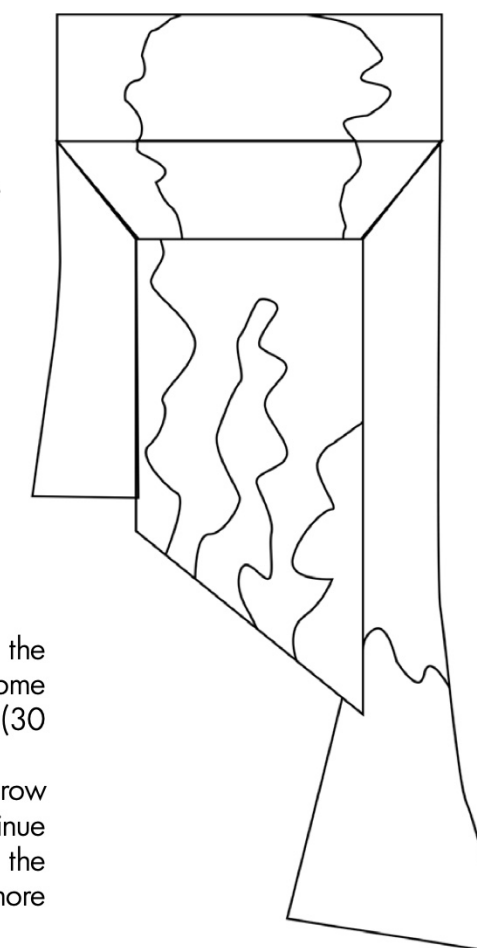


1. start to knit with a new yarn on top of the piece 1
2. knit 12 rows and increase stitches on both sides
3. add another yarn in the middle and create a pattern

PIECE 2.1

1. continue to knit piece 2 without increasing stitches for a 12 more rows
2. keep creating a pattern
3. make this piece

PIECE 1.3



1. start to knit the sleeve right from the armhole (30 stitches)
2. knit until the row 40 and continue to knit with the increase 25 more rows
3. add the white yarn from the row 45 and make a natural pattern until white yarn replace all the stitches
4. keep knitting with the white yarn with the increase until you have 65 stitches in total
5. close the sleeves



THE SMELL OF BELONGING

WOMENSWEAR ss26

THE COLLAGE

This collection is about my feeling of not fully belonging to any place I've lived. I captured those memories through scent, which combine into different perfumes that structure the work.

The collection speaks in a two parts. The first is Kyrgyzstan, a place of my roots and culture, but one where I never felt like I could truly live. The second is Italy, where my life feels richer and more alive, but belonging remains just out of reach, at least for now. Each outfit has a name that describes a specific memory of not fitting in, of existing slightly apart.

I translate different scents into materials, fabric manipulations, and silhouettes. Proportions shift between exaggerated and reduced, moving between discomfort and sensuality, femininity and tension. The garments hold contradiction like my experience of living between worlds.

meat
animals
bread
night air
dust
alcohol
gasoline
musk
smog
coffee
mold
coffee
black pepper
skin oils
exhausted gas
iron
cigarettes
leather
wool





One of the most important parts of this collection was creating materials that could represent a scent visually or through texture. It started with a visual research of each chosen scent, followed by a search for the right fabric. From there, I worked with destruction, dyeing, and melting to transform existing materials into something new textiles that could carry the feeling of a scent without the scent itself being present.



Winter Walk from
school

THE SMELL OF BELONGING LINEUP



None Running in the Mountains



Bread & Spice

Winter Morning on the
Meat market



Morning In a
Humid room



Smell of the person I love



& Don't Belong Here



Night Out



Traditional Cooking



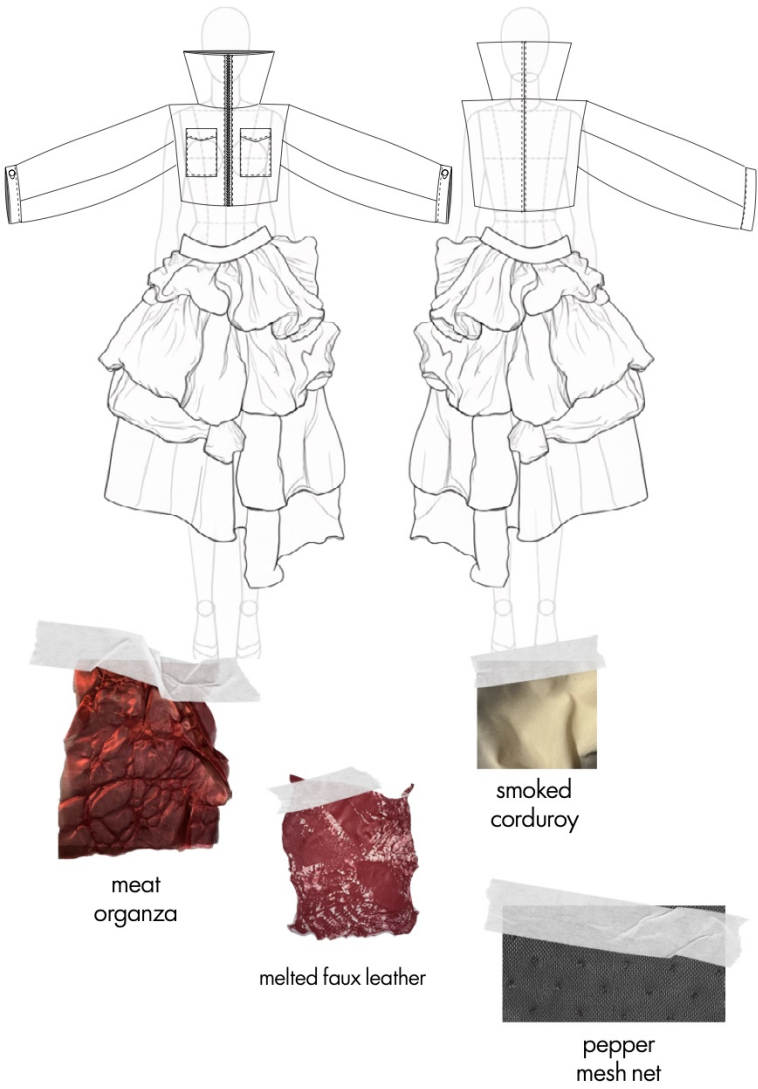
Italian Breakfast



WINTER MORNING ON THE MEAT MARKET



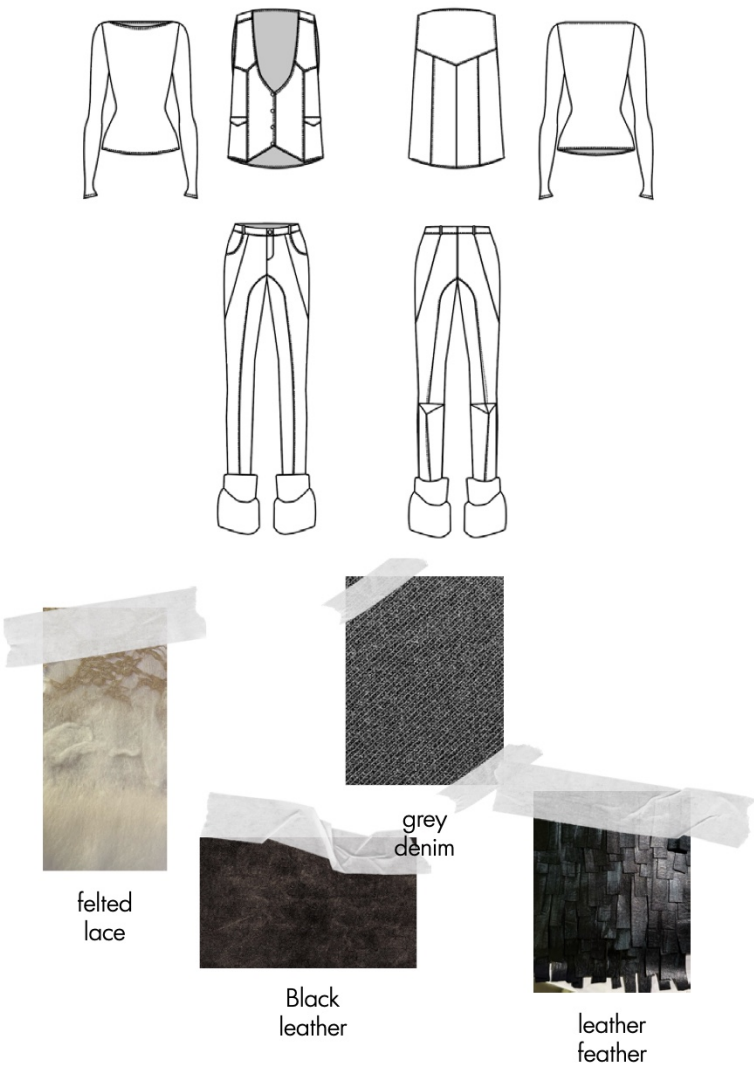
Smog on clothes. Raw meat. Pepper through it all. The Saturday market in the winter smells like this



HORSE RUNNING IN THE MOUNTAINS



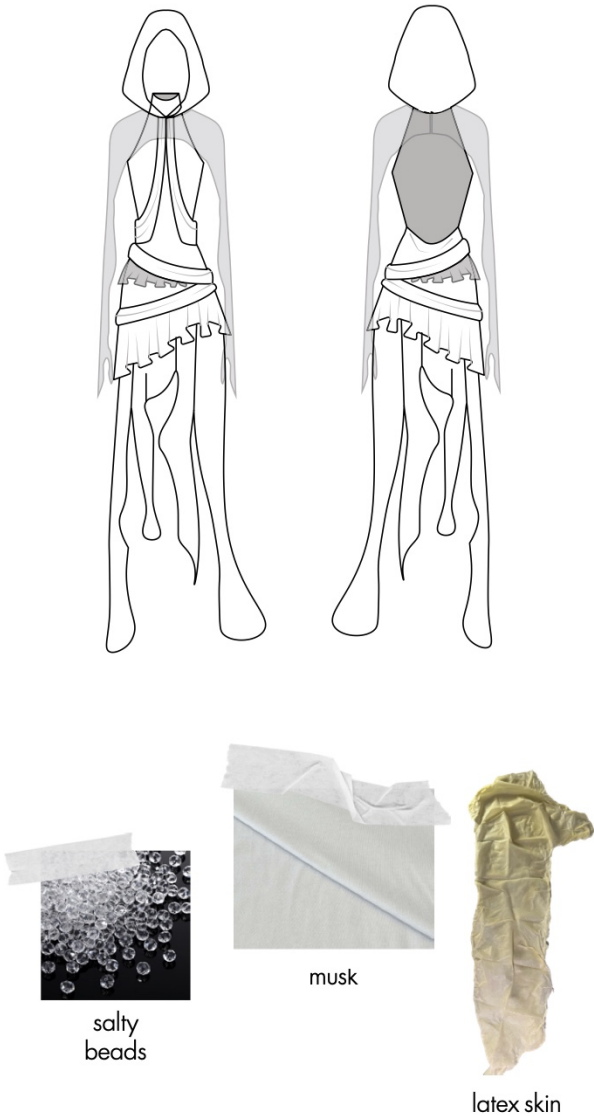
Air that smells like fur and dust. Horses across open land. Freedom here is absolute but not the belonging



SMELL OF THE PERSON I LOVE



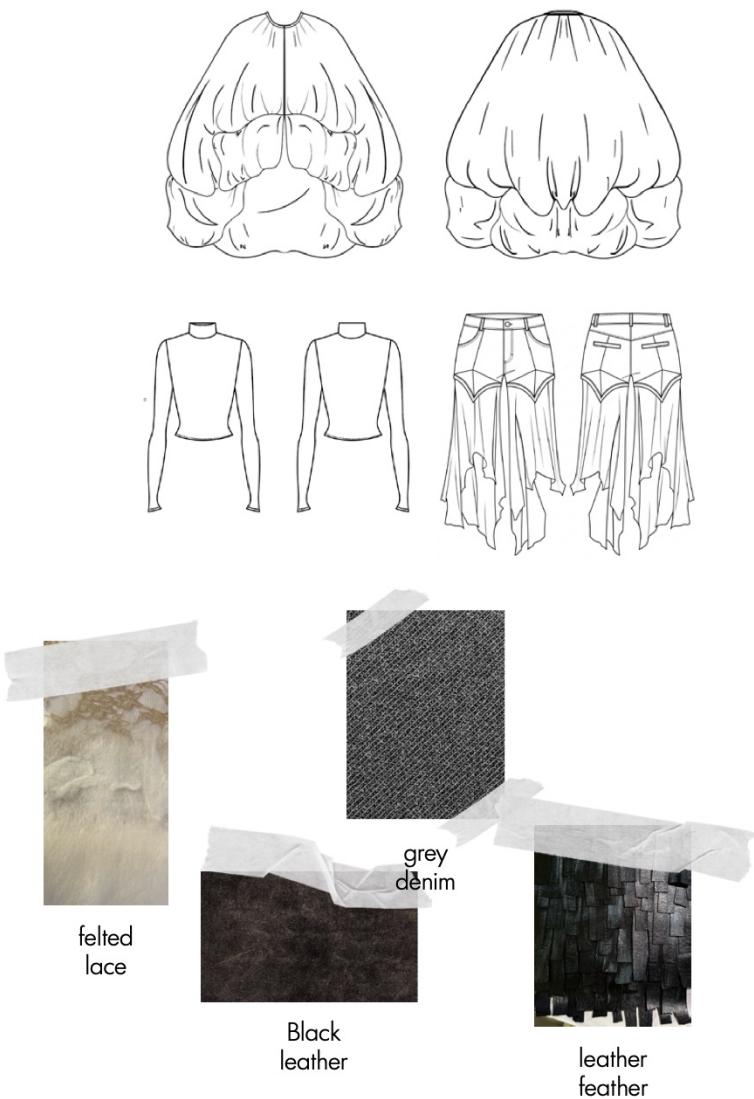
Musk, latex, salt. The smell of closeness warmth absorbed into fabric, the trace left behind after contact.



I DON'T BELONG HERE



Musk over cold walls. The smell of someone you love in a house that never quite warms up, iron from the metro still on your coat, coffee somewhere underneath.







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